

Roll No.

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(Write Roll Number from left side exactly as in the Admit Card)

Signature of Invigilators

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2817

Question Booklet Series

X

PAPER-II

Question Booklet No.

(Identical with OMR Answer Sheet Number)

Subject Code : 28

MUSIC

Time : 1 Hour 15 Minutes

Maximum Marks: 100

*Instructions for the Candidates*

- Write your Roll Number in the space provided on the top of this page as well as on the OMR Sheet provided.
- At the commencement of the examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and verify it:
  - To have access to the Question Booklet, tear off the paper seal on the edge of this cover page.
  - Faulty booklet, if detected, should be get replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.
  - Verify whether the Question Booklet No. is identical with OMR Answer Sheet No.; if not, the full set to be replaced.
  - After this verification is over, the Question Booklet Series and Question Booklet Number should be entered on the OMR Sheet.
- This paper consists of fifty (50) multiple-choice type questions. All the questions are compulsory. Each question carries *two* marks.
- Each Question has four alternative responses marked: (A) (B) (C) (D). You have to darken the circle as indicated below on the correct response against each question.  
*Example:* (A) (B) (●) (D), where (C) is the correct response.
- Your responses to the questions are to be indicated correctly in the OMR Sheet. If you mark your response at any place other than in the circle in the OMR Sheet, it will not be evaluated.
- Rough work is to be done at the end of this booklet.
- If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Sheet, except the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.
- Do not tamper or fold the OMR Sheet in any way. If you do so, your OMR Sheet will not be evaluated.
- You have to return the Original OMR Sheet to the invigilator at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are, however, allowed to carry question booklet and duplicate copy of OMR Sheet after completion of examination.
- Use only Black Ball point pen.**
- Use of any calculator or mobile phone etc. is strictly prohibited.**
- There are no negative marks for incorrect answers.**

[Please Turn Over]



## MUSIC

## PAPER II

1. Name of author of 'Bharat Ka Sangeet Siddhant'.
  - (A) Acharya Brihaspati
  - (B) V. N. Bhatkhande
  - (C) Dr. Premlata Sharma
  - (D) V. D. Paluskar
2. What is 'Ela'?
  - (A) Jati
  - (B) Moorchhana
  - (C) Prabandha
  - (D) Alankar
3. Not a 'tala' in the Sapta Tala Scheme of Karnatik Music
  - (A) Mathya
  - (B) Dhruva
  - (C) Chapu
  - (D) Ata
4. 'Fard' belongs to which Gharana?
  - (A) Banaras
  - (B) Delhi
  - (C) Punjab
  - (D) Lucknow
5. Who is the tikakar of 'Sangeet Ratnakar'?
  - (A) Sharang Dev
  - (B) Lochan
  - (C) Narad
  - (D) Singh Bhupala
6. 'Vichitra Vina' is similar to the Indian instrument of South
  - (A) Tanjore Vina
  - (B) Katyayani
  - (C) Sursingar
  - (D) Gottuvadyam
7. 'Bharatarnava' is an important source material on
  - (A) Nataka
  - (B) Abhinaya and nritta
  - (C) Atodya
  - (D) Sangeeta
8. 'Ladidar' is a kind of Gayan style of Hindusthani semi-classical form
  - (A) Thumri
  - (B) Tappa
  - (C) Tribat
  - (D) Tillana
9. 'Hallisak Nritya' is a dance form mentioned in
  - (A) Ramayana
  - (B) Mahabharata
  - (C) Khil Harivansha
  - (D) Natyasastra
10. A 'Ghana Vadya'
  - (A) Pancamukha Vadya
  - (B) Jalara
  - (C) Tavil
  - (D) Maddalam

11. Total matra of 'Jhoomara Taal'
- (A) 14  
(B) 16  
(C) 7  
(D) 8
12. Some times used in 'Raga'
- (A) Vivadi  
(B) Vadi  
(C) Samvadi  
(D) Anuvadi
13. 'Natural minor scale' in Western Music is similar to a mela raga in Karnatic Music.
- (A) Dhira Sankarabharanam  
(B) Mecha Kalyani  
(C) Natha bhairavi  
(D) Hanumattodi
14. Kind of 'laya' are
- (A) two  
(B) three  
(C) four  
(D) five
15. 'Sopana Sangeet' is practiced in
- (A) Kerala  
(B) Andhra Pradesh  
(C) Karnataka  
(D) Maharashtra
16. A 'classical dance form' of Kerala
- (A) Kaikotlikali  
(B) Koodiattam  
(C) Mohiniyattam  
(D) Kalattam
17. Which is not a 'Janaka Raga'?
- (A) Keeravani  
(B) Bhairavi  
(C) Mayamalavagoula  
(D) Todi
18. An important 'treatise' on Indian Dance
- (A) Abhinaya Darpanam  
(B) Manasollasa  
(C) Natya Shastra  
(D) Manimekhalai
19. "Aji e akashmajhe ki amritabeena baje"—this line is from
- (A) Akashe aj kon choroner  
(B) Akash amay bhorlo aloy  
(C) Akashe tor temni ache chhuti  
(D) Dekechen Priyotomo
20. Which is the first song of 'Prem paryay'?
- (A) Amare koro tomar beena  
(B) Bhalobashi Bhalobashi  
(C) Chitto pipashito re  
(D) Tomarei koriachhi jiboner dhrobotara

21. Corresponding to 'Mohana raga' in Hindustani Music

- (A) Bilawal
- (B) Malkauns
- (C) Ahir Bhairav
- (D) Bhupali

22. How many prakaras of 'Avanaddha Vadya' are mentioned by Sarngadeva?

- (A) 20
- (B) 21
- (C) 22
- (D) 23

23. What is the ratio of Hindusthani Suddha 'RE'?

- (A) 27
- (B)  $\frac{9}{8}$
- (C)  $\frac{4}{3}$
- (D)  $\frac{3}{2}$

24. 'Matta Tala' is constituted with the Matras

- (A) 15
- (B) 17
- (C) 18
- (D) 21

25. 'Sangeet sar Samgraha' is a book written by

- (A) Sabai Pratap Singha
- (B) Khetrāmohan Goswami
- (C) Swami Prajanananda
- (D) V. N. Bhatkhande

26. Name the composer of the song "Tobo charananimne utsabomoyee".

- (A) Dwijendralal Roy
- (B) Atulprosad Sen
- (C) Rabindranath Tagore
- (D) Rajanikanta Sen

27. "Deko na amare, deko na . . ." belongs to the category

- (A) Puja
- (B) Bichitra
- (C) Prem
- (D) Swadesh

28. 'Goddess Saraswati' is associated with

- (A) Vichitra
- (B) Katyayani
- (C) Mahati
- (D) Kacchapi Vina

29. 'Tarikh-e-Firuzsahi' is written by

- (A) Tansen
- (B) Abul Fazal
- (C) Fakhir Ullaha
- (D) Jiauddin Varani

30. Tal used with 'sadara' style of singing

- (A) Matt tal
- (B) Tivra
- (C) Jhaptal
- (D) Rupak

31. Which of the following two Ragas are in the combination of 'Ahir Bhairav'?

- (A) Bhairav + Kaffi
- (B) Bhairav + Bageshri
- (C) Bhairav + Desh
- (D) Bhairav + Ahir

32. 'Utsava Sampradaya keertanas' are written by

- (A) Tyagaraja
- (B) Dikshitar
- (C) Syamasastri
- (D) Papanasam Sivan

33. Which of the following song is not in 'Puja paryay'?

- (A) Kanna Hashir dol-dolano
- (B) Prathama jugero udaya
- (C) Prabhu amaro, priyo amaro
- (D) Antara momo bikoshito koro

34. 'Silappadhikam' is a Lakshna grantha written by

- (A) Bharata
- (B) Illango Adigel
- (C) Dattila
- (D) Kohala

35. Match the following:

*List I*

- (a) Deho jnan dibyo jnan
- (b) Khshma karo nath
- (c) Jibonero kichu holona
- (d) Tomar payer tolay

*List II*

- (i) Tasher Desh
- (ii) Valmiki Pratibha
- (iii) Shyama
- (iv) Brahma Sangit

*Codes:*

- |           |       |       |       |
|-----------|-------|-------|-------|
| (a)       | (b)   | (c)   | (d)   |
| (A) (ii)  | (i)   | (iii) | (iv)  |
| (B) (iii) | (iv)  | (i)   | (ii)  |
| (C) (iv)  | (iii) | (ii)  | (i)   |
| (D) (i)   | (ii)  | (iv)  | (iii) |

36. Popular kriti of Tyagaraja "Endaro Mahaanu bhaavulu" was composed in

- (A) Bhairavi raga
- (B) Mohana raga
- (C) Sri raga
- (D) Kalyani raga

37. Region not famous for 'Ragamala paintings'

- (A) Deccan
- (B) Rajput
- (C) Tanjore
- (D) Kangra

38. Which of these songs is based on 'Kirtan'?

- (A) Ami tarei jani
- (B) Kobe ami bahir holem
- (C) Amar na bola banir
- (D) Surer guru

39. Name the composer of 'Vande Mataram'.

- (A) Rabindranath Tagore
- (B) Bankim Chandra Chattopadhyay
- (C) Swami Haridas
- (D) Gopeswar Bandopadhyay

40. "Lukale bolei khunje bahir kora"—occurs in

- (A) Chirokumar Sabha
- (B) Seshroksha
- (C) Natir Puja
- (D) Sharodotsab

41. 'Time cycle' in music is known as  
 (A) Khali  
 (B) Sum  
 (C) Taal  
 (D) Matra
42. Name the author of the book 'Sangeetiki'.  
 (A) Subinoy Roy  
 (B) Pramatha Chowdhury  
 (C) Dilip Kumar Roy  
 (D) Swami Prajnanananda
43. 'Lalan Piya' is related to  
 (A) Tarana  
 (B) Tappa  
 (C) Dhamar  
 (D) Thumari
44. How many kinds of 'Gat' are there?  
 (A) 4  
 (B) 2  
 (C) 3  
 (D) 5
45. Total number of 'Vivadi melas' in 72 Melakartas are  
 (A) 30  
 (B) 32  
 (C) 40  
 (D) 50
46. The title 'Karnatic Sangita Pitamaha' is given to  
 (A) Ramadas  
 (B) Kanakadas  
 (C) Vyasraya Tirtha  
 (D) Purandaradasa
47. Any 'Natural note' raised by one Semitone is  
 (A) Natural note  
 (B) Sharp note  
 (C) Flat note  
 (D) Double flat
48. 'Rupaka Tala' of Karnataka Music is equivalent to Hindustani Music  
 (A) Rupak  
 (B) Dadra  
 (C) Teen Tal  
 (D) Keherwa
49. Composer of 'Sankeertanas on Lord Venkateswara'  
 (A) Koteeswara Iy  
 (B) Annamacharya  
 (C) Swati Tirunal  
 (D) Mysore Vasudevachari
50. Match the following:
- | <i>List I</i>    | <i>List II</i>       |
|------------------|----------------------|
| (a) Kamavardhini | (i) Sohni            |
| (b) Hamsanandi   | (ii) Tilak Kamod     |
| (c) Sudha Saveri | (iii) Puriyadhanasri |
| (d) Nalinakanti  | (iv) Durga           |
- Codes:*
- |           |       |      |      |
|-----------|-------|------|------|
| (a)       | (b)   | (c)  | (d)  |
| (A) (iii) | (ii)  | (i)  | (iv) |
| (B) (iv)  | (iii) | (ii) | (i)  |
| (C) (iii) | (i)   | (iv) | (ii) |
| (D) (ii)  | (iii) | (iv) | (i)  |

2817-II

X-8

**ROUGH WORK**