

Roll No.

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(Write Roll Number from left side exactly as in the Admit Card)

Signature of Invigilators

1. _____

2. _____

2817

Question Booklet Series

X

PAPER-III

Question Booklet No.

(Identical with OMR Answer Sheet Number)

Subject Code : 28

MUSIC

Time : 2 Hours 30 Minutes

Maximum Marks: 150

Instructions for the Candidates

1. Write your Roll Number in the space provided on the top of this page as well as on the OMR Sheet provided.
2. At the commencement of the examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and verify it:
 - (i) To have access to the Question Booklet, tear off the paper seal on the edge of this cover page.
 - (ii) Faulty booklet, if detected, should be get replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.
 - (iii) Verify whether the Question Booklet No. is identical with OMR Answer Sheet No.; if not, the full set to be replaced.
 - (iv) After this verification is over, the Question Booklet Series and Question Booklet Number should be entered on the OMR Sheet.
3. This paper consists of seventy-five (75) multiple-choice type questions. All the questions are compulsory. Each question carries *two* marks.
4. Each Question has four alternative responses marked: (A) (B) (C) (D). You have to darken the circle as indicated below on the correct response against each question.

Example: (A) (B) (●) (D), where (C) is the correct response.
5. Your responses to the questions are to be indicated correctly in the OMR Sheet. If you mark your response at any place other than in the circle in the OMR Sheet, it will not be evaluated.
6. Rough work is to be done at the end of this booklet.
7. If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Sheet, except the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.
8. Do not tamper or fold the OMR Sheet in any way. If you do so, your OMR Sheet will not be evaluated.
9. You have to return the Original OMR Sheet to the invigilator at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are, however, allowed to carry question booklet and duplicate copy of OMR Sheet after completion of examination.
10. **Use only Black Ball point pen.**
11. **Use of any calculator or mobile phone etc. is strictly prohibited.**
12. **There are no negative marks for incorrect answers.**

[Please Turn Over]

MUSIC

PAPER III

1. A composer who composed Patriotic songs in Tamil language:

- (A) Tulsi Das
- (B) Kabir Das
- (C) Tukaram
- (D) Gopala Krishna Bharathi

2. Not included in the four dandis of Chaturdandi Prakashika:

- (A) Gita
- (B) Thaya
- (C) Swara
- (D) Alapa

3. '11th Chakra' in 72 melakarta scheme is named:

- (A) Ritu
- (B) Bana
- (C) Rudra
- (D) Rishi

4. Mention the paryay of the song "Tumi ushar shonar bindu".

- (A) Prem
- (B) Prem o Prakriti
- (C) Puja
- (D) Bichitra

5. Pair correctly:

- | | |
|----------------|-----------------|
| a. Chitrangada | (i) Bajrasen |
| b. Chandalika | (ii) Arjun |
| c. Shyama | (iii) Aruneswar |
| d. Kamalika | (iv) Ananda |

- | | a | b | c | d |
|-----|------|-------|-------|-------|
| (A) | (i) | (ii) | (iii) | (iv) |
| (B) | (ii) | (iii) | (iv) | (i) |
| (C) | (ii) | (iv) | (i) | (iii) |
| (D) | (iv) | (ii) | (iii) | (i) |

6. 'Athana raga' in Carnatic music portrays:

- (A) Hasya rasa
- (B) Santa rasa
- (C) Soka rasa
- (D) Vira rasa

7. The following is an example for 'samayati' in tala:

- (A) 8 8 8 8
- (B) 1 8 0 U
- (C) 0 U 1 8
- (D) 8 1 0 U

8. 'Khandita' is the term related to

- (A) Dhrubagan
- (B) Pala gan
- (C) Ramayan gan
- (D) Dhrupad gan

9. The writer of 'Bani' (Bano) is

- (A) Navab Vajid ali Shah
- (B) Karamat Ulla
- (C) Mohamad Kararw Imam
- (D) Mohamad Raja

10. Who played the esraj along with singing?

- (A) Anadi Kumar Dastidar
- (B) Santidev Ghosh
- (C) Shailajaranjan Mazumdar
- (D) Pankaj Kumar Mallik

11. "Chitrangada" was the princess of
 (A) Ujjain
 (B) Sikkim
 (C) Manipur
 (D) Tripura
12. 'Octave' in ancient Tamil music was called as
 (A) Palai
 (B) Pan
 (C) Jati
 (D) Murchhana
13. The character 'Uttiya' was in Tagore's dance drama
 (A) Chitrangada
 (B) Shyama
 (C) Chandalika
 (D) Shapmochan
14. 'Aranya gana' in Vedic period was also called as
 (A) Uhyya gana
 (B) Grama gana
 (C) Uha gana
 (D) Grama geya gana
15. 'Vaadya Trayam' in Vedic literature denotes
 (A) Veena, Venu and Mridangam
 (B) Veena, Violin and Gottu
 (C) Flute, Nadaswaram and Shehnai
 (D) Dholak, Kanjira and Taval
16. $1\frac{1}{4}$ Laya called
 (A) aad laya
 (B) biyad laya
 (C) kuad laya
 (D) dugun laya
17. Which Gharana pays special attention to 'Swara'??
 (A) Agra
 (B) Kirana
 (C) Banaras
 (D) Gwalior
18. "Horoshe jago aji" is set to
 (A) Jhanptala
 (B) Ardha-ghanp
 (C) Sur-phank
 (D) Dhamar
19. Who is 'Tabla player' amongst these?
 (A) Dilavar Khan
 (B) Haddu Khan
 (C) Akram Khan
 (D) Hassu Khan
20. Find out the wrong pair:
 (A) Tumi amader pita – Om pita nohasi
 (B) Shono shono – Shrinwantu Visve surolokbasi
 (C) Anondodhara – Sangacchadwang bohichhe Sambadadhwang
 (D) Jodi jharer megher – Yademi moto Prasfuranniba

21. 'Veena Kuppayyar' belonged to the Guru-sishya parampara

- (A) Tyagaraja
- (B) Dikshitar
- (C) Syamasastry
- (D) Tansen

22. A South Indian classical musician received 'Padmasree' award in the year 2017.

- (A) T. H. Vinayakaram
- (B) Yella Venkateswara Rao
- (C) Parasala Ponnamma
- (D) Yamini Krishna Murty

23. Total number of Ashtapadis in Gita govindam written by Jayadeva Kavi:

- (A) 12
- (B) 16
- (C) 18
- (D) 24

24. Rabindranath wrote about his journey in Japan in

- (A) Chinnoptra
- (B) Jibansmriti
- (C) Japanyatri
- (D) Khanika

25. Who is the 'artist' of Bhendi Bazar Gharana?

- (A) Suhasini Koratkar
- (B) Malini Rajoorkar
- (C) Prabha Atre
- (D) Veena Sahastrabudhe

26. Tyagaraja composed kritis in the 'language'

- (A) Tamil
- (B) Telugu
- (C) Kannada
- (D) Malayalam

27. Total number of Verna of Tabla are

- (A) 09
- (B) 10
- (C) 11
- (D) 12

28. What is the term for small parts of geet and Alaps?

- (A) Roopkalapti
- (B) Sthayi
- (C) Matu
- (D) Bidari

29. Which 'treatise' is written by Umesh Joshi?

- (A) Sahasras
- (B) Bhartiya Sangeet Ka Itihas
- (C) Sangeetanjali
- (D) Natya Shastra

30. 'Gharana' established by Pt. Ram Sahay:

- (A) Lucknow Gharana
- (B) Ajarada Gharana
- (C) Banaras Gharana
- (D) Punjab Gharana

31. The author of the book – “Rabindranath Tagore : Poet and Dramatist” —

- (A) Edward Thompson
- (B) H. G. Wells
- (C) C. F. Andrews
- (D) Marguarite Wilkinson

32. A ‘tabla vada’ of National repute who is equally famous in sitar playing:

- (A) Pt. Vikram Ghosh
- (B) Pt. Kumar Bose
- (C) Pt. Nayan Ghosh
- (D) Pt. Jyoti Ghosh

33. Musician ‘whose stamp was released’ by President of India in 2014:

- (A) Yunus Hussain Khan
- (B) Mallikarjun Mansur
- (C) Amir Khan
- (D) Bade Gulam Ali

34. Pick the odd paryay out from the given four:

- (A) Tumi kichu diye jao
- (B) Doordeshi sei rakhal chhele
- (C) Aan go tora kar kee achhe
- (D) Tumi kone pothe je ele

35. Name the 6-matra tala created by Tagore

- (A) Dadra
- (B) Sasthi
- (C) Ektal
- (D) Kaharba

36. Name the author of the essay ‘The music of poetry’.

- (A) T. S. Eliot
- (B) William James
- (C) Subhas Sarkar
- (D) Harbert Spencer

37. An eminent musicologist of modern times:

- (A) Chinnaya Mudaliar
- (B) Premalata Sharma
- (C) E. Krishna Iyer
- (D) Vaidyanatha Bhagavata

38. Match the following:

<i>List-I</i>	<i>List-II</i>
(a) Tyagaraja	(i) Tirupati
(b) Chembai	(ii) Gwalior
(c) Annamacharya	(iii) Thiruvaiyaru
(d) Tansen	(iv) Guruvayur

Codes:

(a)	(b)	(c)	(d)
(A) (i)	(iii)	(iv)	(ii)
(B) (iv)	(ii)	(i)	(iii)
(C) (iii)	(i)	(iv)	(ii)
(D) (iii)	(iv)	(i)	(ii)

39. Which of the following is a university established exclusively for music learning?

- (A) Mumbai Vishvavidyalay
- (B) Lucknow University
- (C) Bhatkhand Sangeet Sansthan, Lucknow
- (D) Rabindra Bharati, Kolkata

40. Tala ‘Dasa pranas’ does not include

- (A) Prastara
- (B) Kriya
- (C) Kala
- (D) Naya

41. 'Opposite of Anaghata graha' is
 (A) Viloma
 (B) Atita
 (C) Vishama
 (D) Eduppu
42. "Tasher Desh"—drama was dedicated to
 (A) Najrul Islam
 (B) Subhash Chandra Bose
 (C) Sri Aurobindo
 (D) Mahatma Gandhi
43. 'Bhurjee Khan' belonged to which Gharana?
 (A) Lucknow
 (B) Agra
 (C) Gwalior
 (D) Jaipur
44. 'Tijanbai of Chhattisgarh' is famous for
 (A) Pandwani
 (B) Lawani
 (C) Garba
 (D) Gidda
45. "Sraboner dharar moto poruk jhore"—occurs in
 (A) Prem
 (B) Prakriti
 (C) Puja
 (D) Swadesh
46. The scientific 72 mela scheme was an innovation of
 (A) Subbarama Dikshitar
 (B) Somanatha
 (C) Venkatamakhi
 (D) Lochana Kavi
47. 'Ghatam' is a percussion instrument made of
 (A) clay
 (B) wood
 (C) metal
 (D) gold
48. 'Rukmini Devi Arundale's Kalakshetram' on Performing Arts is located in
 (A) Trivendrum
 (B) Pondiccheri
 (C) Chennai
 (D) Hyderabad
49. 'EPIGRAPHY' is a term related to
 (A) inscription
 (B) description
 (C) observation
 (D) emotion
50. Which Khyal Gharana belongs to dhrupad-dhamar gayaki ?
 (A) Mewati Gharana
 (B) Shyam Chourasi Gharana
 (C) Delhi Gharana
 (D) Agra Gharana

51. What is the 'first essential step for research'?
- (A) Selection of topic
 - (B) Data collection
 - (C) Synopsis
 - (D) Footnotes
52. Where is 'Bhatkhande Sangeet Samaroh' organised?
- (A) Gwalior
 - (B) Datiya
 - (C) Allahabad
 - (D) Lucknow
53. A musician of modern times known for innovations on Mohana Veena:
- (A) Ulhas Kashalkar
 - (B) Balamurali Krishna
 - (C) Vishwa Mohan Bhat
 - (D) Asad Ali Khan
54. 'Pindibandha' is a term used for
- (A) Music
 - (B) Abhinaya
 - (C) Drama
 - (D) Dance
55. 'Composer musician in Karnatik music' is called as
- (A) Vedalankara
 - (B) Keertankara
 - (C) Vaggeykara
 - (D) Sahityakara
56. Tagore choose some of his poems from Naivedya, Kheya and Geetimalya to be translated into English for his
- (A) Post Master
 - (B) The Land of Cards
 - (C) Song Offerings
 - (D) Sanchayeeta
57. Rabindranath read the book "Talks to Teachers and Students" in 1899. Who was the writer?
- (A) Willam James
 - (B) Jagadish Chandra Bose
 - (C) Herbert Spencer
 - (D) Kenneth Stunkel
58. 'Reinzi' is an opera in Western Music written by
- (A) Richard Wagner
 - (B) Wolfgang Amedues Mozart
 - (C) Ludwig Van Bethoven
 - (D) Johen Sebastian Bach
59. 'Parivadini' is a traditional instrument belonging to
- (A) Avanaddha
 - (B) Ghana
 - (C) Tata
 - (D) Sushira
60. What is the 'first string of sitar' known as
- (A) Baaj ka taar
 - (B) Chikkari
 - (C) Mandra Taar
 - (D) Pardeka Taar

61. Re Ma Pa, Ga Ma Pa, Ga Ma Re Sa is which Raga?
 (A) Kamod
 (B) Kalyan
 (C) Sham Kalyan
 (D) Shudha Kalyan
62. Suryamsa, Chandramsa and Sandhi prakasa raga division by
 (A) Parsvadeva
 (B) Narada
 (C) Lochan Kavi
 (D) Damodara
63. 'Karna' included instruments in the category of
 (A) Bells
 (B) Trumpets
 (C) Bowed
 (D) Drums
64. 'Vocal folds' are stretched across
 (A) Thorax
 (B) Diaphragm
 (C) Mouth
 (D) Larynx
65. Stages in Raga Vardhini in Alapana
 (A) 2
 (B) 3
 (C) 4
 (D) 1
66. Which Gharana is famous for 'Astang' Gayaki?
 (A) Kirana
 (B) Gwalior
 (C) Patiyala
 (D) Delhi
67. 'BAUDIYA' is a community sings the song along with the Dotara Instrument—
 (A) Baul
 (B) Bhaoaia
 (C) Bhatiali
 (D) Gambhira
68. Which 'Kirtan Tala' consists of eight matras?
 (A) Chhota Daskoshi
 (B) Chhota Teot
 (C) Jhanti
 (D) Doj
69. 'Mallari' is a type of music belonging to
 (A) Folk music
 (B) Temple Festivals
 (C) Marriage
 (D) Patriotic
70. Gradually getting faster
 (A) Adagio
 (B) Adagietto
 (C) Allegro
 (D) Accelerando

71. 'PAVIKA' is a kind of Instrument mentioned in the Sangit Ratriakara as

- (A) Tata
- (B) Avanaddha
- (C) Sushir
- (D) Ghana

72. Which category of instrument 'TUMBAKI' is?

- (A) Tata
- (B) Avanaddha
- (C) Sushir
- (D) Ghana

73. Assertion (A) : Tappa belongs to Punjab.

Reason (R) : The Camel rider used to sing tappa.

Codes:

- (A) (A) false, but (R) is true.
- (B) Both (A) and (R) are false.
- (C) (A) is true, but (R) is false.
- (D) Both (A) and (R) are true.

74. Which instrument is known as 'DULCIMER'?

- (A) Dundubhi
- (B) Dholok
- (C) Santoor
- (D) Khanjari

75. Arrange seasonally:

- (i) Sedin amay bolechile
 - (ii) Ar nai j deri
 - (iii) Chokkhe amar trishna
 - (iv) An go tora kar kee ache
- (A) (ii) (i) (iv) (iii)
 - (B) (i) (ii) (iii) (iv)
 - (C) (iii) (i) (ii) (iv)
 - (D) (ii) (iii) (i) (iv)

X-11

2817-III

ROUGH WORK

2817-III

X-12

ROUGH WORK